2025/26學年推廣中華文化體驗活動 一筆過津貼運用報告

1. 本校已運用「推廣中華文化體驗活動一筆過津貼」作以下用途：

	範疇	實際開支金額（HK$）
i.	舉辦有關中華文化的科本及跨科組學生學習／體驗活動或講座 ● 中華文化室開放日 ● 學校「兩文三語周」— 中華傳統雜耍工作坊及體驗開支	$6103.14
ii.	舉辦或資助學生參加有關中華文化的本地或內地的聯校活動或比賽 ● 我愛我的祖國——抗戰勝利80週年 ● 祝福香港中小學書法活動 ● 第五十一屆全港青年學藝比賽 ● 第三屆【光彩香江。全港中文硬筆書法大賽】	$0
iii.	舉辦或資助學生參加本地文化考察或參觀活動 ● 參觀「八和會館」粵劇文化體驗考察活動租車費用	$3600
iv.	發展有關中華文化的課程 ● 毛筆書法班外聘導師費用 ● 國風水墨畫班外聘導師費用 ● 水墨畫班材料費	$38500
vi.	採購及發展中華文化學與教資源 ● 訂閱《信報文菁》（中四至中六級學科期刊） ● 訂製中華文化主題專用文件夾 ● 中華文化室開放日活動物資及教具快遞運費支出	$10623.9
vii.	資助學生及隨團教師前往內地，參加學習中華文化的交流活動 ● 參加內地文化交流活動 — 成都姊妹校（石室東部新區實驗學校）考察團	$0 （已由其他撥款代為支出）
	其他（請註明）：	
	總開支金額（HK$）	$60827..04
	26-27學年津貼餘款（HK$）	$138306

在本學年，本校運用津貼積極推廣中華文化，並在多個範疇舉辦了豐富的學習與體驗活動。

在**科本及跨科組活動**方面，本校舉辦了「中華文化室開放日」，並於「兩文三語周」期間策劃「中華傳統雜耍工作坊及體驗」，讓學生通過親身體驗，近距離接觸傳統民間技藝。在**聯校活動與比賽**範疇，本校積極鼓勵並資助學生參與多項校外重要賽事與文化活動，包括「我愛我的祖國——抗戰勝利80週年」活動、「祝福香港中小學書法活動」、第五十一屆「全港青年學藝比賽」，以及第三屆「【光彩香江】全港中文硬筆書法大賽」，藉此拓寬學生的文化視野，並與他校學生切磋交流。

在**本地考察與參觀**方面，本校組織了「八和會館」粵劇文化體驗考察活動，讓學生親身探索粵劇這項國家級非物質文化遺產的獨特魅力。在**課程發展**上，本校開辦了「毛筆書法班」及「國風水墨畫班」，外聘專業導師並提供優質材料，系統性地培養學生的藝術造詣與美學鑑賞力。

在**學與教資源採購**方面，本校為高中（中四至中六級）學生訂閱了學科期刊《信報文菁》，並訂製了中華文化主題的專用文件夾，同時補充了文化室開放日所需的各項活動物資與教具，切實提升日常教學效能。此外，在**非本地交流**方面，本校成功舉辦了「內地文化交流活動 — 成都姊妹校（石室東部新區實驗學校）考察團」，資助師生親赴四川，與姊妹學校進行深度的文化與學術交流。

During this school year, our school utilized the grant to actively promote Chinese culture, organizing a rich array of learning and experiential activities across various domains.

In terms of **subject-based and cross-curricular activities**, we successfully held the "Chinese Culture Room Open Day" and arranged the "Traditional Chinese Juggling Workshop and Experiential Activity" during the school's "Biliteracy and Trilingualism Week", allowing students to gain hands-on experience with traditional folk arts.
For **inter-school activities and competitions**, the school actively encouraged and supported students in participating in various key external events, including the "I Love My Motherland — 80th Anniversary of Victory in the War of Resistance" activity, the "Blessing Hong Kong Primary and Secondary School Calligraphy Activity", the 51st "Hong Kong Youth Cultural & Arts Competition", and the 3rd "Guanying Xiangjiang Hong Kong Chinese Pen Calligraphy Competition", providing them with platforms to broaden their horizons and exchange ideas with peers from other schools.

Regarding **local study tours and visits**, we organized a cultural experiential study tour to the "Barwo Club", offering students a valuable opportunity to explore the

unique charm of Cantonese opera, a national intangible cultural heritage. To **enrich our school curriculum**, we offered a "Calligraphy Class" and a "Chinese Ink Painting Class", hiring professional external instructors and providing quality materials to systematically cultivate students' artistic talents and aesthetic appreciation.

For **learning and teaching resources**, the school subscribed to "HKEJ Monthly" (a subject-themed journal tailored for S4 to S6 students), customized dedicated Chinese culture-themed folders, and procured essential activity materials and teaching aids for the Culture Room Open Day, thereby enhancing daily instructional effectiveness. Furthermore, in the area of **non-local exchange programs**, the school successfully organized the "Mainland Cultural Exchange Program — Study Tour to Chengdu Sister School (Shishi Eastern New Area Experimental School)", sponsoring teachers and students to travel to Sichuan for in-depth cultural and academic exchanges with our sister school.